Benefits of Large Print for All Students

Presented by Tasha Squires

School Librarian
O'Neill Middle School
Downers Grove, IL



O'Neill Middle School Library

Always Reading!

Giving Options

Regular Print in Fiction and Nonfiction

Picture Books

Graphic Novels

Audio Books

Hi/Lo Publishers

Why NOT Large Print?

Outsiders Epiphany



Experiment Time

Consulted Reading Specialist

Recorded Students

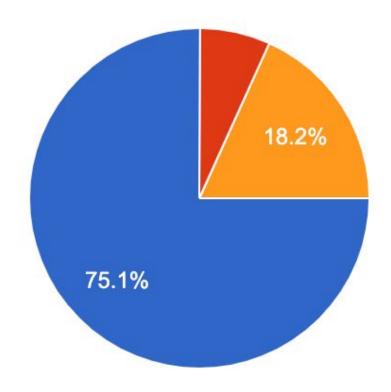
Astounded by Results



https://www.youtube.com/watch?v=Yv9vGhXCQK8&t=26s

What was your impression of reading large print?

329 responses





Please check any areas where you noticed a POSITIVE impact when reading the large print book.

226 Responses (Various reading levels from Gifted to Special Ed)
Collected from January 2018 - Spring 2019

Able to find place faster if looked up from book - 62%

Able to concentrate better - 57%

Remembered more of the story - 52%

Enjoyed the reading process more than with regular print - 54%

Found yourself reading for longer periods of time when compared to regular print - 52%

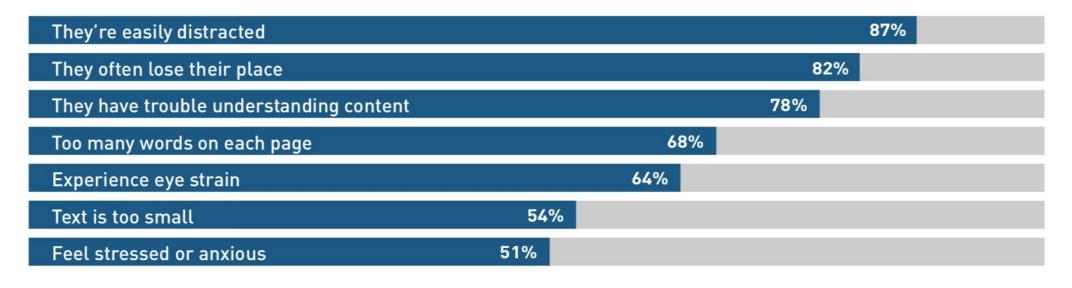


Research Study Project Tomorrow

Winter – Spring 2019

All 7th Grade Students Participated

Due to structural or format problems, students reported:



Project Tomorrow Study Findings

The better you can focus on a book, the better you understand it. With the large print you can focus better and spend less time trying to find where you are and more time reading and understanding the book. It is really about being an efficient reader."

−9th grade student, Young Women's Leadership Academy (TX)

"I read the book faster and I could understand it better."

7th Grade Student, 2019

1st Experience Reading Large Print

I like how now I could just move on to the next page with the large print book and not spend a whole day there. I feel like I am a better reader now and it influenced me to want to read more."

−7th grade student, Marco Forster Middle School (CA)

"...felt like I was accomplishing more and I wanted to keep reading."

7th Grade Student, 2019

1st Experience Reading Large Print

This reading format encouraged me to read more compared to my other books with much smaller font."

-10th grade student, O'Fallon Township High School (IL)

"I read through the book faster. It was like, easier to read...the smaller words are harder to read, then I just put the book down."

7th Grade Student, 2019

ADVANCING LITERACY WITH LARGE PRINT

Key findings from a nationwide study about the efficacy of large print books on student reading skills and outcomes.

STUDENT EXPERIENCES CHANGE BY READING LARGE PRINT

43%

of 3-12 graders reported a reduction in feelings of anxiety about reading.

%00%

of 6-8 graders said they could **focus better and didn't lose their place** due to
distractions when reading large print.

54%

of 3-12 graders said that school reading experiences would be more enjoyable if all books were large print.

EDUCATORS SEE THE DIFFERENCE OF THIS FORMAT



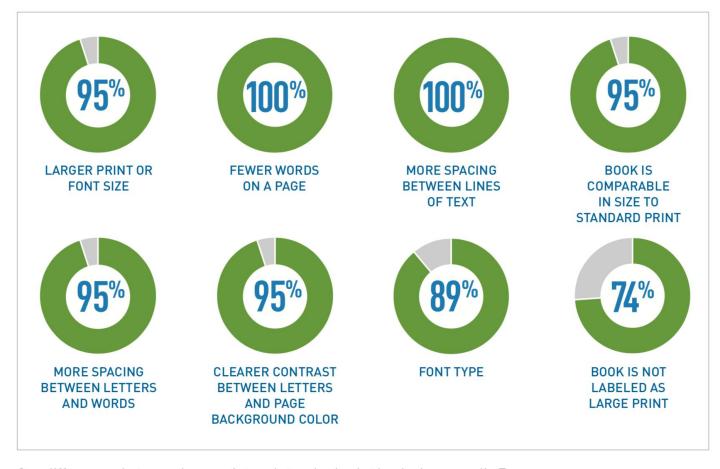
3/4 of teachers said students reading below grade level **demonstrated better comprehension and retention** with large print books.



4/5 teachers said large print benefits students who lack self-confidence in reading or issues tracking.



of teachers said they're likely to use large print text in the upcoming school year. After using the Thorndike Press large print titles in their classroom, the teachers in this study identified the following features as important for changing students' reading skills and mindsets:



See differences between large print and standard print books in appendix E.

THORNDIKE PRESS®

16-point font

standard print typeface

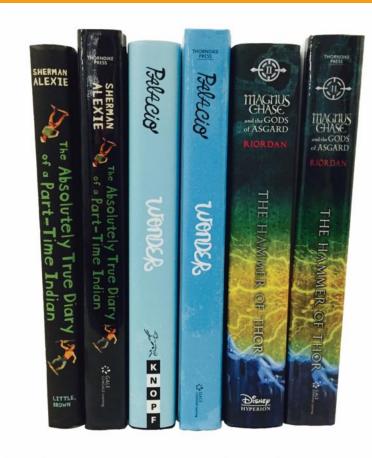
Every time there was a flash of lightning, I at Grover sitting next to me in the backseat I wondered if I'd gone insane, or if he was wearing some kind of shag-carpet pants. But, no the was one I remembered from kindergar-field trips to the petting zoo — lanolin, like

time there was a flash of lightning, I looked at Grover sitting to me in the backseat and I wondered if I'd gone insane, or if was wearing some kind of shag-carpet pants. But, no the was one I remembered from kindergarten field trips to

Thorndike Press Large Print YA Books = NO stigma

- Many options for self-selection Connection & Reflection
- Current and classic titles

 Award winners & Best-sellers



Comparable in size/weight to standard print with same covers

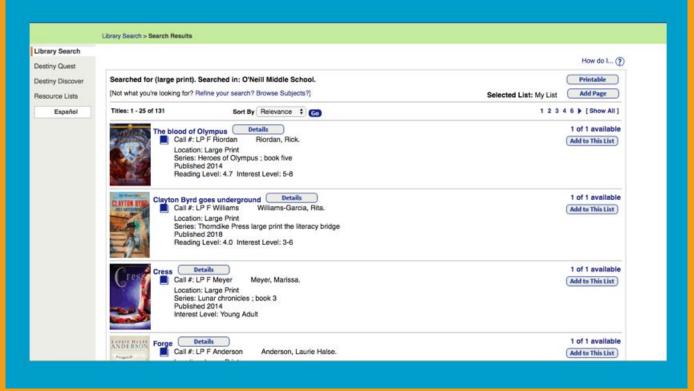
Getting the Word Out in School





Large Print Titles





HOW TO GET MIDDLE-GRADE STUDENTS EXCITED ABOUT READING CHOICE, VOICE & ACCESSIBILITY

Giving kids more options in both content and format can increase their motivation to read. Explore insights from Tasha Squires, Teacher Librarian at O'Neill Middle School in Downers Grove, IL.

CIRCULATION BREAKDOWN

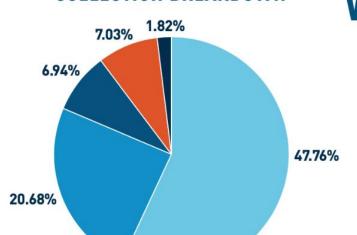
OFFER CHOICES

Not every young reader is drawn to standard print books.

Offer a variety of options:

- Audiobooks
- eBooks
- Foreign Language Collections
- Graphic Novels
- Hi-Lo "Quick Reads"
- **Large Print**

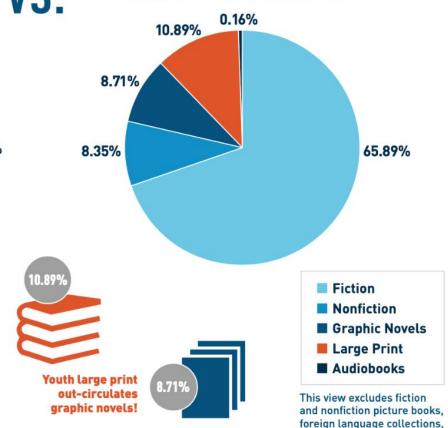




COLLECTION BREAKDOWN



(quantities include duplicates)



biographies, and paperbacks.

BOOKS IN THE MIDDLE PODCAST



Tune in to my weekly booktalks every Monday during the school year to get ideas for expanding reader choice.



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https://booksinthemiddle.wordpress.com/ Tasha Squires

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March 10, 2019 Tasha Squires



Ghost By Jason Reynolds Ghost, or Castle as his mom calls him, feels that he's been running for some time. It all started one night when his dad got out of control and tried...



All Episodes

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Books In the Middle Podcast

The Crossover by Kwame Alexander

December 16, 2018 Tasha Squires



Josh and Jordan are identical twins. Both take after their father, and are fantastic basketball players. However, not everything is perfect in their world. Pressure is mounting on them to step up their games, and now Josh is feeling distance from his brother since Jordan has gotten a girlfriend. He's wondering if everything is going to change.

Recommended for grades 7th and up.

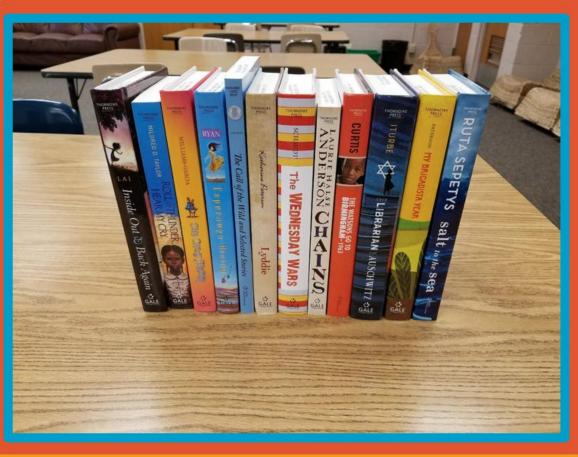
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Historical Fiction Unit

O'Neill Middle School 7th Grade

Large Print Historical Fiction Titles



Leveling Texts



- Level 1 Titles Esperanza Rising, Lyddie, Watsons Go to Birmingham
- Level 2 Titles Inside Out and Back Again, My Brigadista Year, One Crazy Summer, Salt to the Sea

 Level 3 Titles- Chains, Roll of Thunder, Hear My Cry, The Librarian of Auschwitz, Wednesday Wars

Podcast Booktalks of Titles









Inside Out & Back Again by Thanhha Lai (Historical Fiction and Novel in Verse)



Lyddie by Katherine Paterson (Historical Fiction)

MARCH 31, 2019



My Brigadista Year by Katherine Paterson (Historical Fiction)



Call of the Wild by Jack London (Historical Fiction)



"I noticed they (the students) were able to stick with the reading longer in class. So they were less likely to get off task once they started reading the large print."

Addie Kostellic 7th Grade ELA Teacher, 2019

Teacher Observations

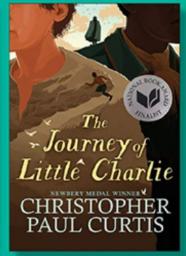


- Students finished their books faster than typical AND wanted to read another historical fiction title (unusual!)
- Had a better understanding of the time period than in the past
- First time students expressed such an enjoyment of the historical fiction genre since beginning unit

Diverse Authors and Characters

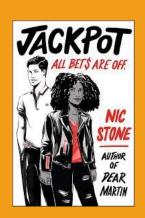
KEEP STUDENTS EXCITED ABOUT READING

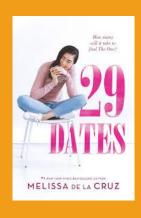


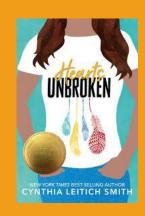


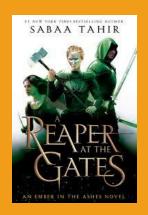


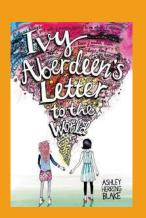


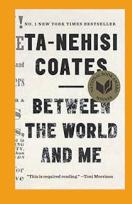












From the Students Themselves



https://www.youtube.com/watch?v=I8iVw0Hlywc

What's Next?

Overwhelmingly Positive Experience for Students

For All Students

Another Piece in the Puzzle for Creating Readers

Contact Information

Tasha Squires tsquires@dq58.org

@tasquires - X (Twitter)

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Thorndike Contact

Rich Dupré rich.dupre@cengage.com