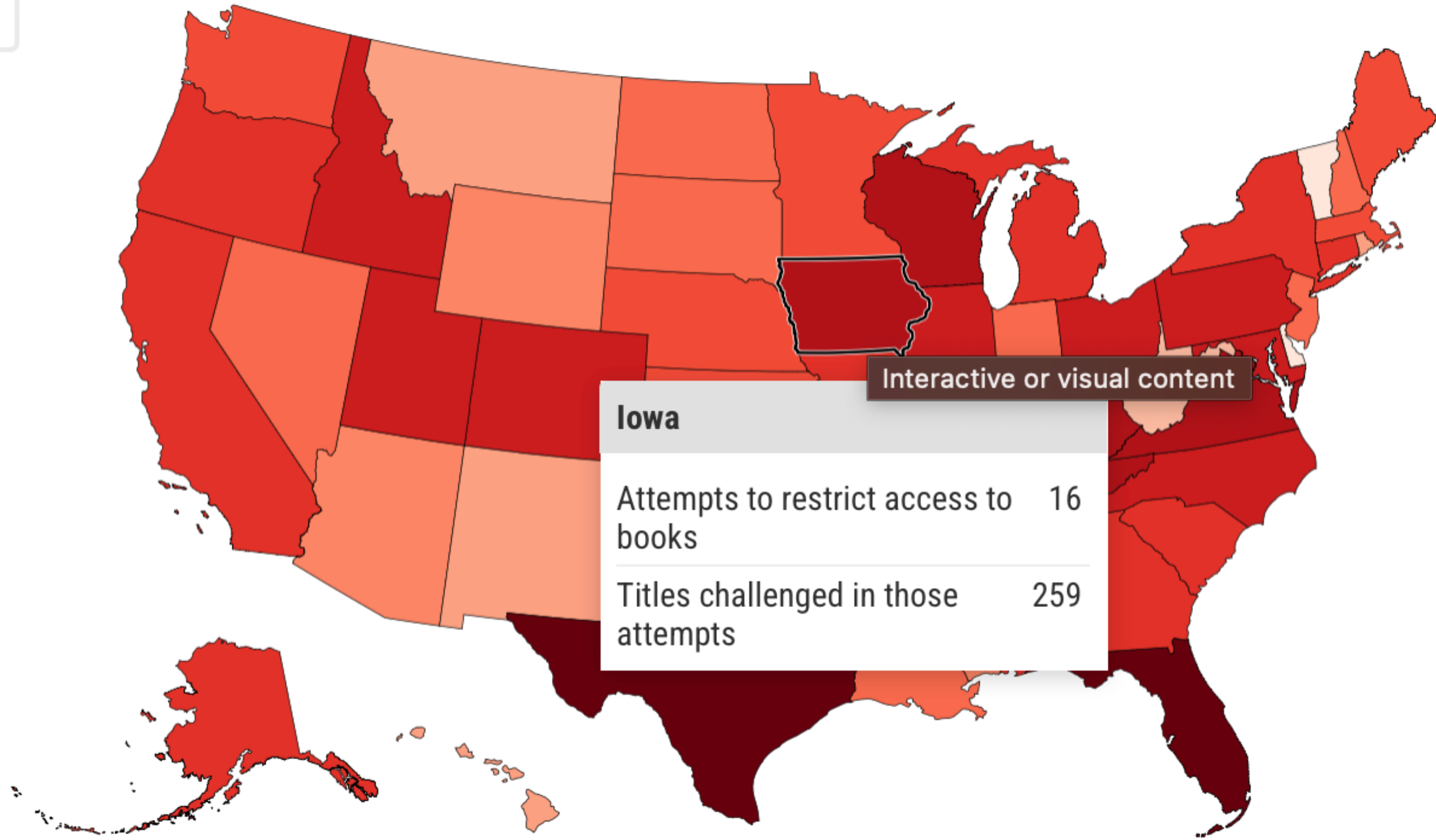


Embracing Fred's
Legacy:
Advocating Open-
Mindedness and
Advocacy Against
Book Bans





Iowa

Interactive or visual content

Attempts to restrict access to books	16
Titles challenged in those attempts	259

Titles Challenged in Public Schools and Libraries During 2023

Data compiled by: [American Library Association -- Office for Intellectual Freedom](#)

DIVERSITY IN CHILDREN'S BOOKS 2018

Percentage of books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison: ccbc.education.wisc.edu/books/pcstats.asp

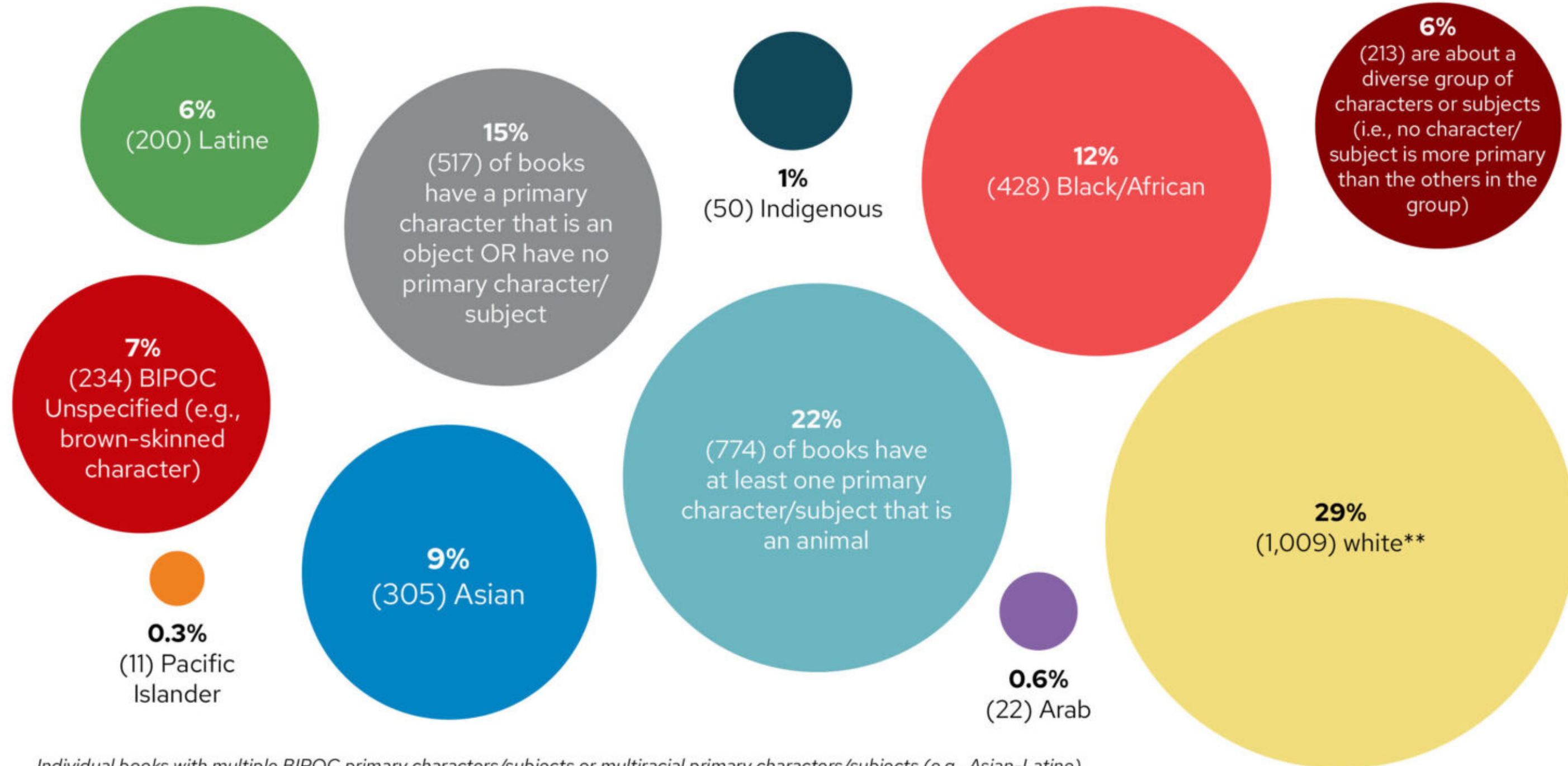


Illustration by David Huyck, in consultation with Sarah Park Dahlen
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The CCBC inventory includes 3,134 books published in 2018. This graphic would not have been possible without the statistics compiled by the CCBC, and the review and feedback we received from Edith Campbell, Molly Beth Griffin, K. T. Horning, Debbie Reese, Ebony Elizabeth Thomas, and Madeline Tyner. Many thanks.

2022 CCBC Diversity Statistics: PRIMARY CHARACTER/SUBJECT

39% (1,362*) of total books received have at least one BIPOC primary character (fiction) or human subject (nonfiction).



Individual books with multiple BIPOC primary characters/subjects or multiracial primary characters/subjects (e.g., Asian-Latine) will be counted in all applicable BIPOC categories. BIPOC percentages cannot be combined to calculate a total of the whole.



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Please see our media kit to access the most recent version of this image, and for additional information about our work documenting diversity. The most recent version of this image available can be used without permission as long as it is reproduced in its entirety.

*Last updated: 06/02/2023

** "White" is not counted for multiracial characters/subjects so as not to misrepresent a BIPOC individual as white.



Unite Against Book Bans

UABB Toolkit

The Neighborhood of Make Believe

In "Mister Rogers' Neighborhood," the Land of Make-Believe was an imaginary realm where Fred Rogers and his puppet friends embarked on imaginative adventures. It was depicted as a colorful and whimsical place inhabited by a variety of puppet characters, each with their own unique personalities and stories. The Land of Make-Believe served as a platform for exploring important social and emotional themes, teaching children valuable lessons about friendship, empathy, and understanding in a fun and engaging way. Through the adventures and interactions in the Land of Make-Believe, Fred Rogers aimed to spark children's imaginations and encourage them to explore their own creativity.

Mister Rogers cools off

Respecting Differences

Fred Rogers promoted respect for differences by modeling acceptance, highlighting diversity, fostering empathy, encouraging dialogue, and promoting inclusion. Through his interactions with diverse characters, he taught children the importance of treating others with kindness and understanding, regardless of differences in culture, abilities, or backgrounds. By creating a safe space for open dialogue and celebrating the uniqueness of each individual, Fred Rogers empowered children to embrace diversity and create inclusive communities.

I like you just the way you are

Facing Challenges Together

Fred Rogers taught children to face challenges together by demonstrating cooperation, encouraging communication, teaching problem-solving skills, promoting empathy, and celebrating successes. Through interactions with puppet characters and the residents of the neighborhood, he showed the importance of working together and provided guidance on how to navigate difficulties collaboratively.

Let's get a better look...



Empowering Children's Voices

Fred Rogers empowered children's voices by creating a safe space for expression, actively listening to their thoughts and feelings, fostering confidence, validating their experiences, and providing opportunities for them to share their stories and talents.

Let's listen to Daniel Tiger



Interactive Discussion

How do you see this informing your work?

One more clip just because



Want to chat advocacy?
email me @
hahntylerj@gmail.com

