

ADVANCING LITERACY WITH LARGE PRINT

Key findings from a nationwide study about the efficacy of large print books on student reading skills and outcomes.

STUDENT EXPERIENCES CHANGE BY READING LARGE PRINT

43%

of 3–12 graders reported a reduction in feelings of anxiety about reading.

NEARLY

60%

of 6–8 graders said they could focus better and didn't lose their place due to distractions when reading large print.

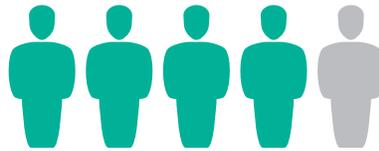
54%

of 3–12 graders said that school reading experiences would be more enjoyable if all books were large print.

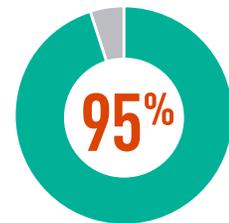
EDUCATORS SEE THE DIFFERENCE OF THIS FORMAT



3/4 of teachers said students reading below grade level demonstrated better comprehension and retention with large print books.

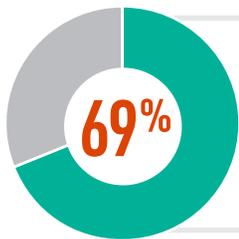


4/5 teachers said large print benefits students who have issues tracking or lack self-confidence in reading.



95% of teachers said they're likely to use large print text in the upcoming school year.

OUTCOMES ON MINDSETS & ACADEMIC ACHIEVEMENT



69% of striving readers said they enjoyed reading large print format more than any other class books during the school year.

2–3x

One middle school increased Lexile reading levels 2–3 times the average recommended growth.

Based on a report from a 2019 nationwide study to determine the efficacy of large print books on student reading skills and mindsets conducted independently by Project Tomorrow® at the request of Thorndike Press, from Gale, a Cengage Company.

Browse titles and learn more at [gale.com/literacystudy](https://www.gale.com/literacystudy)

ABOUT THORNDIKE PRESS BOOKS

SUBTLE DIFFERENCES, BIG ADVANTAGES

See the difference with this font comparison. Thorndike Press® books are **completely unabridged** and printed on high opacity-paper, keeping them similar in size to the standard print edition.

Standard Print

Thorndike Press Large Print

16-POINT FONT
Actual size

EXPANDED SPACING BETWEEN WORDS

HIGH-CONTRAST BLACK INK

1/3 MORE LINE SPACING

me. "You will give this to Michael Clark upon his return to school on Monday. I don't expect to see you in here breaking safety rules again. I can excuse a first offense. But you should have known better. It is beneath the standards of Sunshine Buddies. If anything like this happens again, I'm afraid you'll be removed from the organization. My chance to ditch this dumb club is here, but it's wrong. Leaving isn't the same thing as being kicked out. "Yes, miss. It won't happen again."
She gathers her things and flips off the light. "Have a pleasant evening, Merci."
I walk across campus toward the drop-off circle. Maybe I will think my detention is another badge of shame. Last year when I said I didn't want to be in the spelling bee. It was because I'm always a wreck when I do anything onstage in front of people. It makes my eye go crazy. She said, "Merci, how will it look to your teacher that you don't even want to try?"
It's not her car that's waiting, though. Instead, it's Papi's van, looking especially shabby in the loop. When I open the door, it squeaks so loud that Miss McDaniels turns toward the sound from across the parking lot. I've never been grateful for the fact that nobody else is still around.
"Where's Mami?" I ask.

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MEDINA
MERCÉ SUÁREZ CHANGES GEARS

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MEDINA
MERCÉ SUÁREZ CHANGES GEARS

staff meeting at the rehab center. "Don't ask who's watching the twins. I proposed to be me, of course. Abuelo is probably struggling, or else Roli is helping. Papi is chewing on a toothpick. His beard is stubbly at this hour, and he's sweaty. I tell he's tired, and he's wearing his grumpy work face. I think of last year when I asked Papi what he liked about being a painter. It was Career Day at school. Some parents came in to talk, but if yours couldn't get it, you had to ask your parents about their work and report back. Just my luck, that day somebody had stiffed him \$250 for fixing a dent in a garage door while he was on a job. The guy said Papi had done it when he parked the van, but Papi knew it was already there when he arrived. Papi tries never to argue with his customers, but it's always easy. I don't think he liked very much about being a painter that day. Papi gives me a solemn look as I buckle in, and then he drives extra slow — even worse than Roli. It's like we're in the homecoming parade.
"Why are we going so slow?" I say.
"Are you in a rush?" He makes a hand signal for the turn, which he takes inch by inch, Roli-style.

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Our books are **similar in size and weight** to the standard print edition, and library processing is offered. All hardcovers are library bound and have a 100% guarantee on binding.

Produced with the same cover art and illustrations as the original edition, Thorndike Press books do not feature the words "Large Print" on the outside of the book.